

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, JANUARY 28, 1993

Baroque Music of the Dresden Court

"Inter brachia salvatoris mei", *Cantiones Sacrae*

Heinrich Schütz
(1585-1672)

Nanette Masson, Soprano, Dean Kustra, Alto
Mark McCallen, Tenor, David de Jong, Bass

Sonata No. 1 in F major

Largo e nobile

Allegro

Largo

Allegro

Francesco Veracini
(1690-1768)

Victor Ceni, Recorder, Carol Lin, Harpsichord
Lois Chia, Cello

"Wohl dem, der nicht wandelt", *Kleine Geistliche Konzerte*

Heinrich Schütz
(1585-1672)

Christine Howlett, Soprano, Dean Kustra, Alto
John Haines, Harpsichord

Trio Sonata in D major

Adagio

Allegro

Adagio

Allegro

Johann Adolf Hasse
(1699-1783)

Anne Bentley-Taylor Flute, Carolyn Stronks, Flute, Gay Terry, Harpsichord

"Aus der Tiefe ruf' ich, Herr, zu Dir", *Geistliche Konzerte*

Christoph Bernhard
(1628-1692)

Stacey Fraser, Soprano
Debbie Diamond, Violin, Brian Power, Violin
Gregory Johnston, Harpsichord, Lois Chia, Cello

Sonata for Violin and Basso Continuo

Adagio

Allegro

Adagio

Allegro

Johann Georg Pisendel
(1687-1755)

Debbie Diamond, Violin, Sharon Burlacoff, Harpsichord, Lois Chia, Cello

"Vier Hirtinnen, gleich jung, gleich schön"

Heinrich Schütz
(1585-1672)

Nanette Masson, Soprano, Christine Howlett, Soprano, Dean Kustra, Alto, Mark McCallen, Tenor
John Haines, Harpsichord

Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm

Acknowledgments

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Harry Smaller
Elizabeth Smaller
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One of the instruments used in today's performance is the Therese Abraham Strauss Violin, generously donated to the Faculty by Elizabeth Plaut.

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Timothy McGee and Gregory Johnston, assisted by Mary Enid Haines and Bryan Martin.

